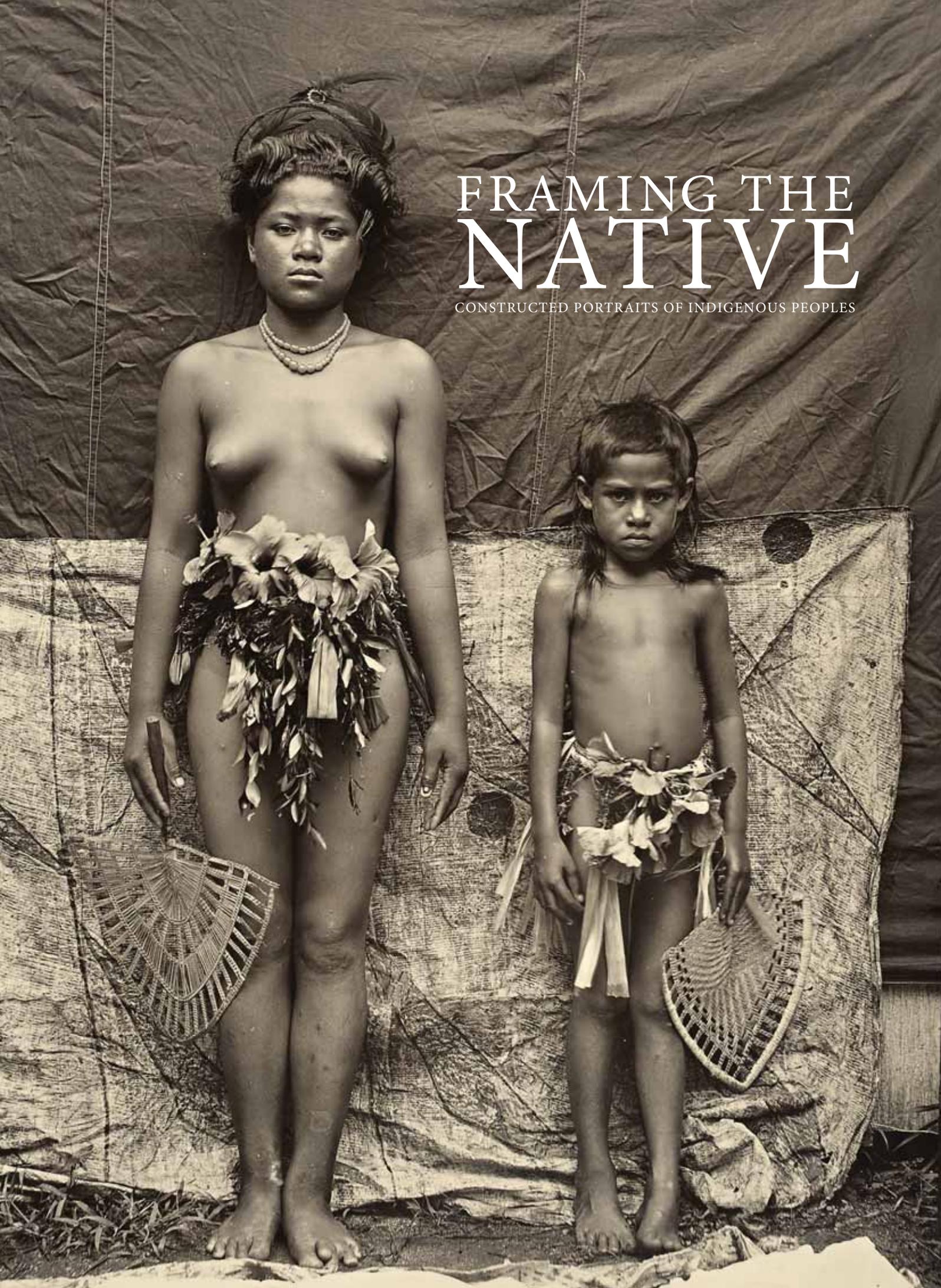


FRAMING THE NATIVE

CONSTRUCTED PORTRAITS OF INDIGENOUS PEOPLES





I have nothing to say; only to show



FRAMING THE NATIVE

CONSTRUCTED PORTRAITS OF INDIGENOUS PEOPLES

Walter Benjamin (1936)
(from *Passagenwerk*, 1927 - 1940)

Two men, Papua New Guinea
51 x 101 mm. (shown enlarged)
gelatin silver print

MICHAEL GRAHAM-STEWART

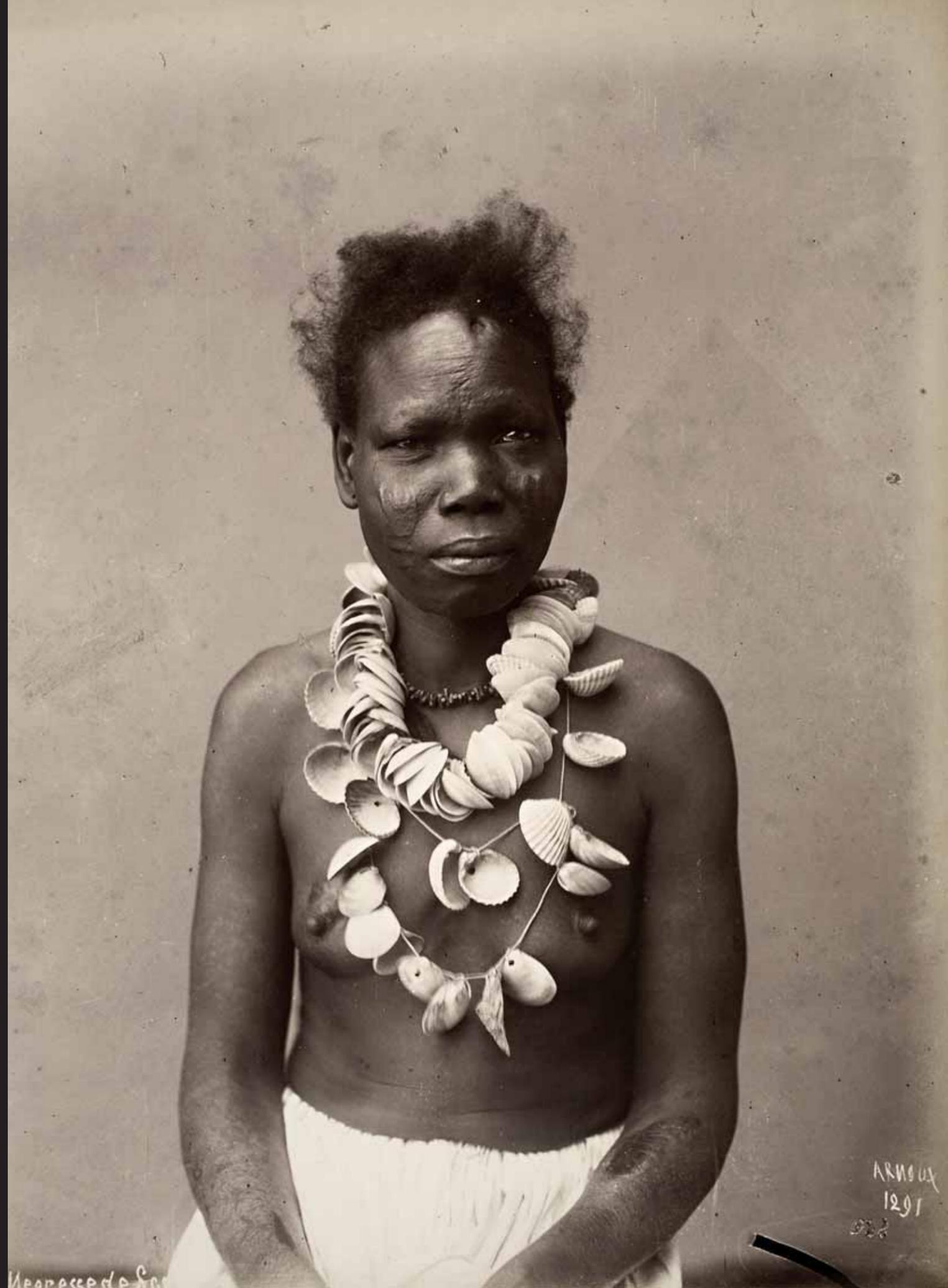


LIANEN



Carl Vincenti (fl. c. 1890 - 1910)
Lianen [climbing plants]
imprinted with title and Vincenti's cartouche (O. Vincenti, Dar Es Salaam, 1904), inscribed A bit of forest scenery on
original mount
170 x 323 mm. (shown enlarged)
platinum print

Hippolyte Arnoux (fl. 1860s - c. 1880), ?publisher
Negresse de [?]Soudan
imprinted with title and *Arnoux 1291*. Another number and
?photographer's imprint erased in the negative.
Inscribed *Soudan Negress* verso
283 x 222 mm.
albumen print





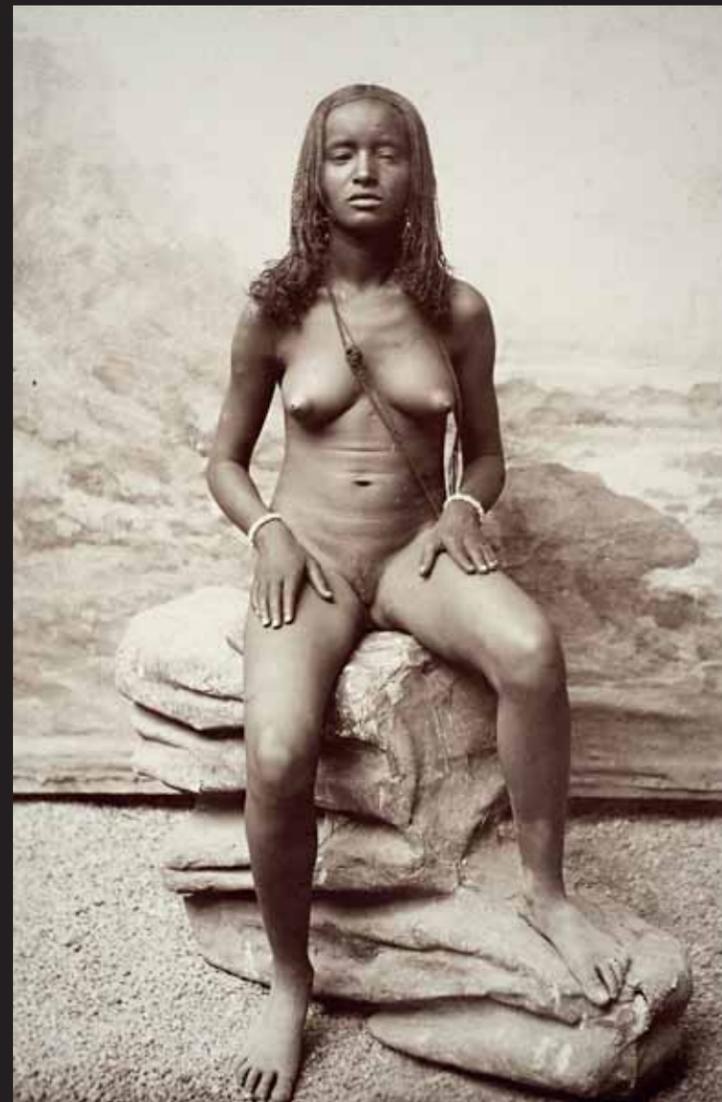
G. Lekegian (fl. 1880s/1890s)
Types de Femmes des Regions Equitoriale
indistinctly imprinted with title and *Photo. Art. G. Lekegian and Co.*
276 x 212 mm.
albumen print

Hippolyte Arnoux (fl. 1860s - 1880s)
Une famille de Bicharis
imprinted with title and *H. Arnoux 1356*. Inscribed *A family of
the Bicharis tribe, upper Egypt* verso
287 x 209 mm.
albumen print





Woman, Eritrea
inscribed *Eritrea* verso in later hand
113 x 152 mm.
gelatin silver print

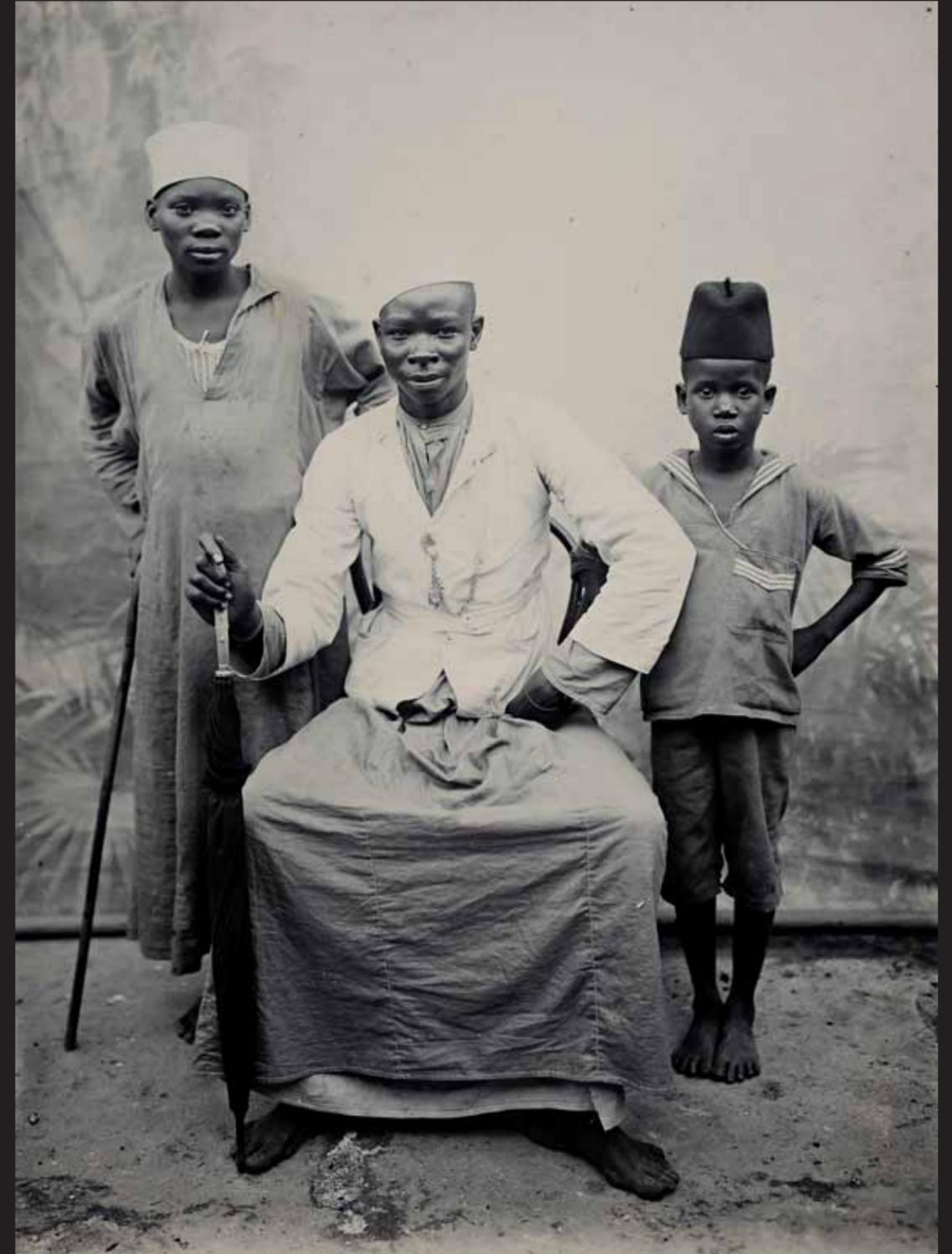


attributed to Luigi Naretti (fl. 1885 – 1900)
Woman, Eritrea
150 x 101 mm.
gelatin silver print

D.V.F. Figueira (fl. early 1900s)
Chief's daughter, Mombassa, Uganda
inscribed verso with title and imprinted *D.V.F. Figueira,*
Photographers, Mombasa
210 x 150 mm.
gelatin silver print



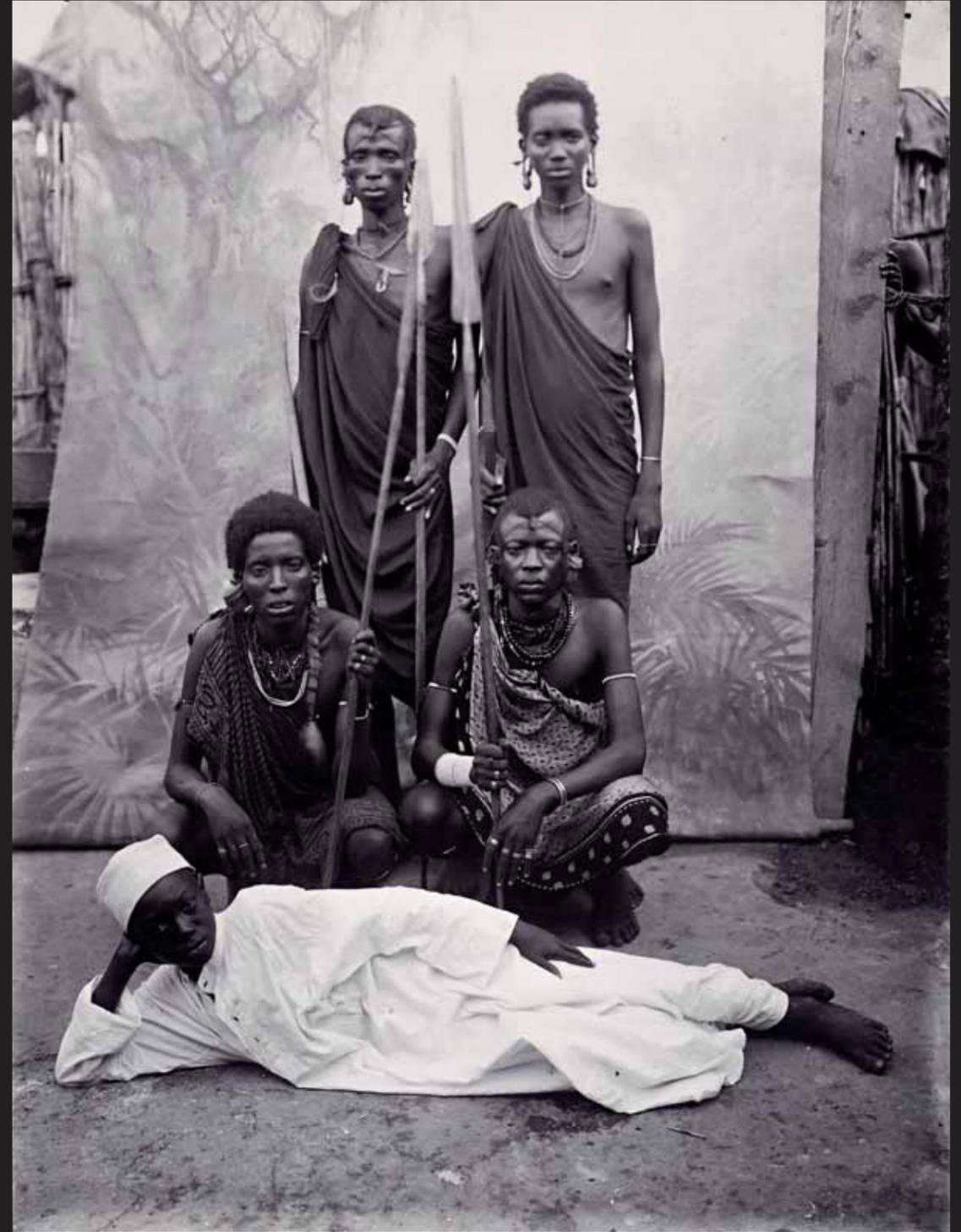
R.V. Pereira (fl. early 1900s)
Man and two boys, Tanzania
indistinct German inscription verso
208 x 153 mm.
gelatin silver print



Pair of tusks, Zanzibar
another copy of this print, in an ivory merchant's photograph
album (Christies, 27/01/2000, # 70), has an inscription stating
these tusks were acquired by the Natural History Museum,
London. The weights are given as 224 and 226 pounds and
heights as 11 ft. two ins. and 11 ft. six ins.
258 x 213 mm.
gelatin silver print



R.V. Pereira (fl. early 1900s)
Massai - Krieger
inscribed verso with title and 34. Imprinted R.V. Pereira,
Photographer, Tanga, D.O. Africa
204 x 154 mm.
gelatin silver print





R.V. Pereira (fl. early 1900s)
Swahili - Madchen
inscribed verso with title and 37. Imprinted R.V. Pereira,
Photographer, Tanga, D.O. Africa
207 x 152 mm.
gelatin silver print

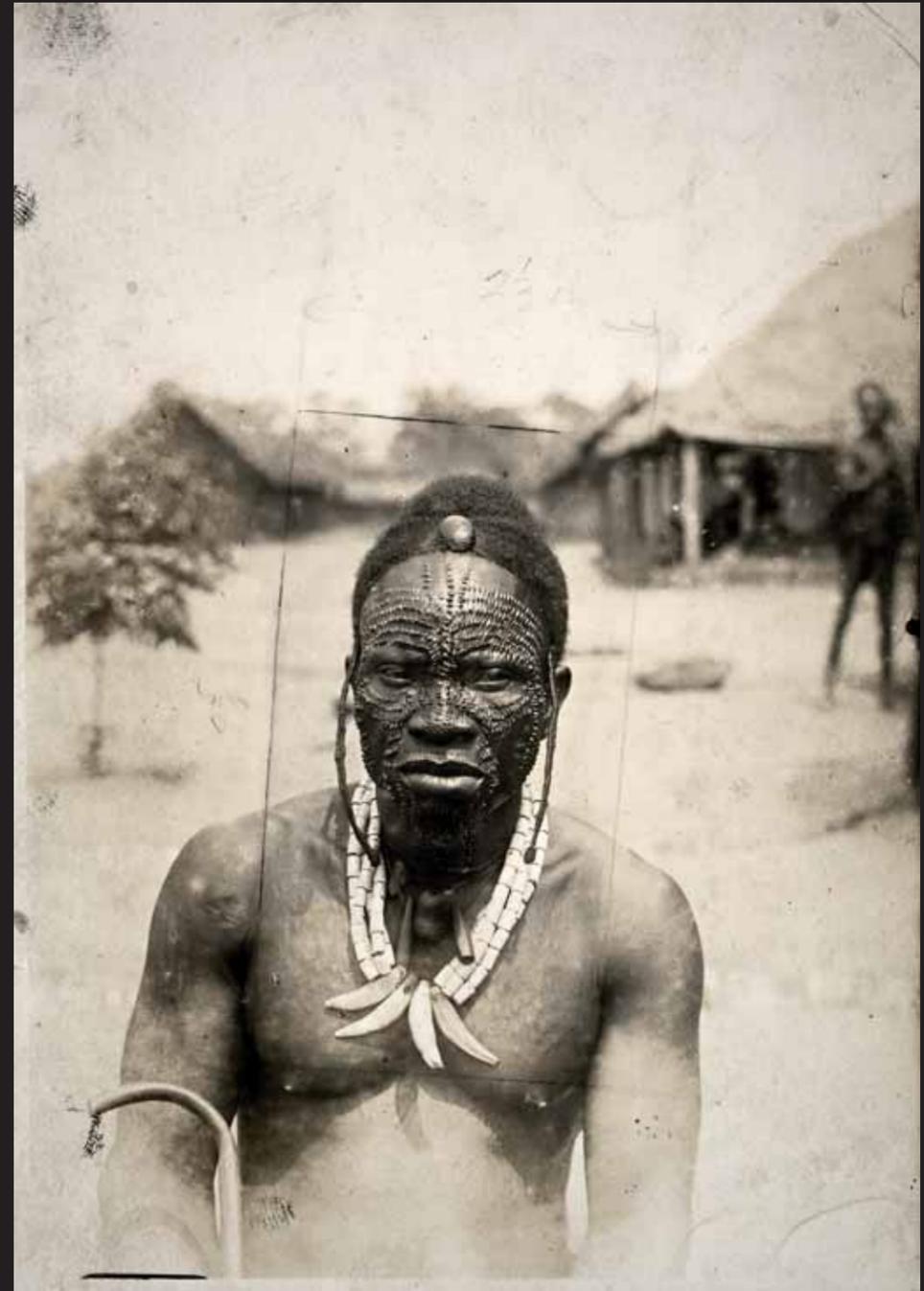


Swahili - Madchen
inscribed verso with title and 35. Imprinted R.V. Pereira,
Photographer, Tanga
205 x 157 mm.
gelatin silver print

Man, Congo
indistinctly inscribed verso
167 x 122 mm.
gelatin silver print



Chief of a "Ngombe" tribe
inscribed verso with title
179 x 131 mm.
gelatin silver print



Christian Kafir, Natal
inscribed verso with title
143 x 103 mm.
albumen print



Woman, south-west Africa
150 x 103 mm.
albumen print, cabinet card



Zulu Warrior
imprinted with title and 10
205 x 150 mm.
gelatin silver print



Madura - Festival every 12 yrs, bathing in sacred tank
inscribed verso with title and 47
211 x 293 mm. (shown enlarged)
albumen print



Shere Ali. Assassin of Earl Mayo, Viceroy of India [1872]
imprinted with title and *Copyright* on original mount
89 x 56 mm. (shown enlarged)
albumen print, carte de visite



SHERE ALI,

ASSASSIN OF EARL MAYO, VICEROY OF INDIA.

Copyright.

Prisoners, North West Frontier or Afghanistan
210 x 267 mm.
gelatin silver print



Fakir, 1890
inscribed verso with title
224 x 174 mm.
albumen print



Shepherd and Robertson (fl. 1862 - 1864)
Udasees (Fakeers)
title inscribed on mount. Photographers and *Photo: 1127* imprinted
200 x 161 mm.





Famine Patients
title inscribed verso
148 x 208 mm.
albumen print



Priest at Allahabad
inscribed with title and 5 verso
211 x 273 mm.
albumen print

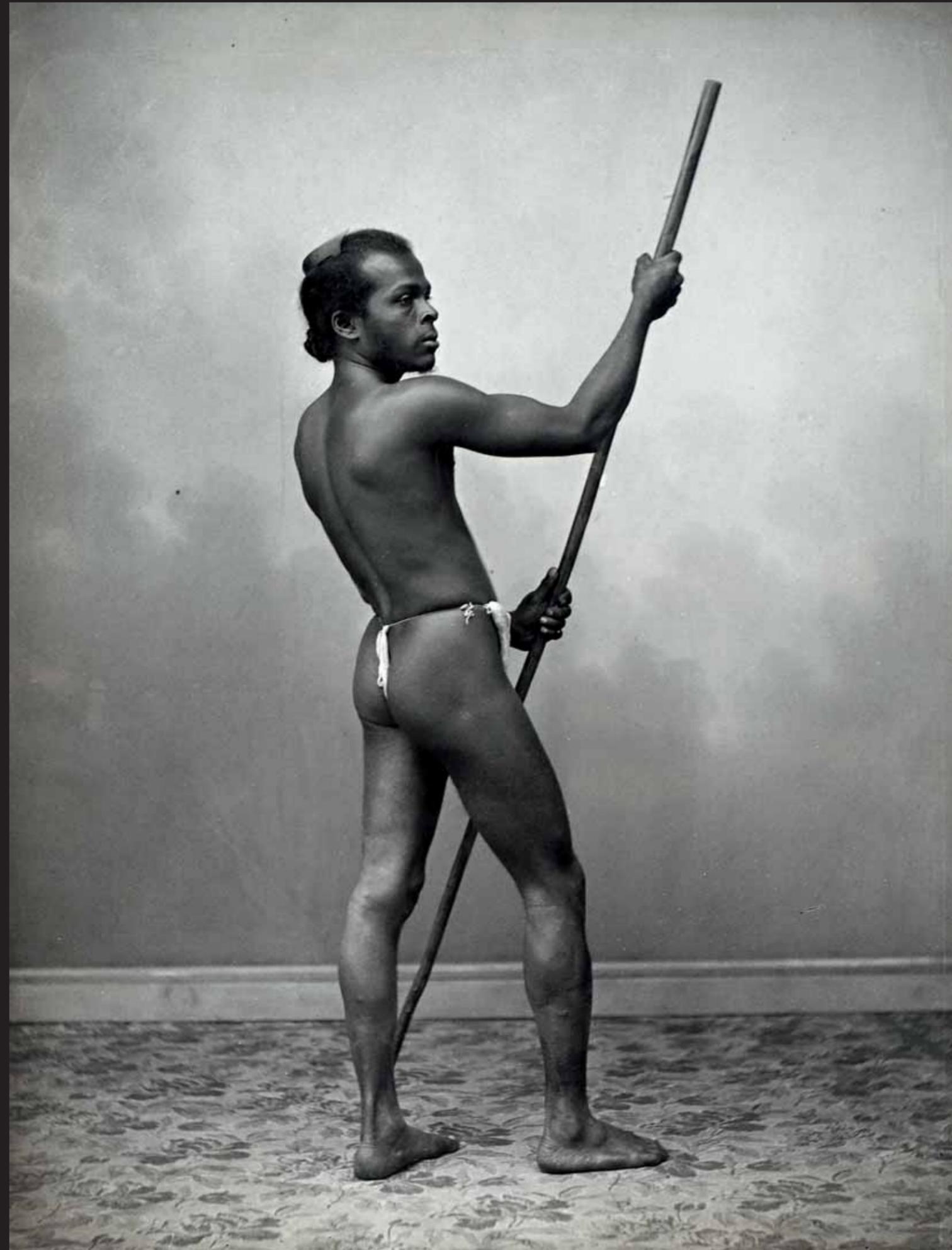


Singhalese Bhuddist Priest
inscribed with title on original mount
140 x 94 mm.
albumen print



Charles Scowen or Scowen and Co. (fl. 1873 - 1893)
Jaffina Tamil
imprinted with title and *Scowen*
139 x 97 mm.
albumen print

Plâté and Co. (fl. 1890 -)
Man, Sri Lanka
verso inscribed with numbers, *Cancelled*
and imprinted with *Series...Plate & Co, Ceylon*
269 x 211 mm.
gelatin silver print





Buddhas, Rangoon
indistinctly inscribed Godamas Rangoon on original mount and verso ... Burmese Gaudamars.
215 x 274 mm. (shown enlarged)
albumen print

Rev. M. Liu
inscribed verso with title and *of the United Evangelical Church,*
Changsha. One of the Nanyoh Students. Stamped with *The*
Foreign Field and inscribed *Dec 1915* within stamp
140 x 100 mm.
gelatin silver print





Kassian Cephas (1845 - 1912)
Wafang ... Bantam
inscribed with 13, title and ?signature verso
214 x 241 mm.
albumen print

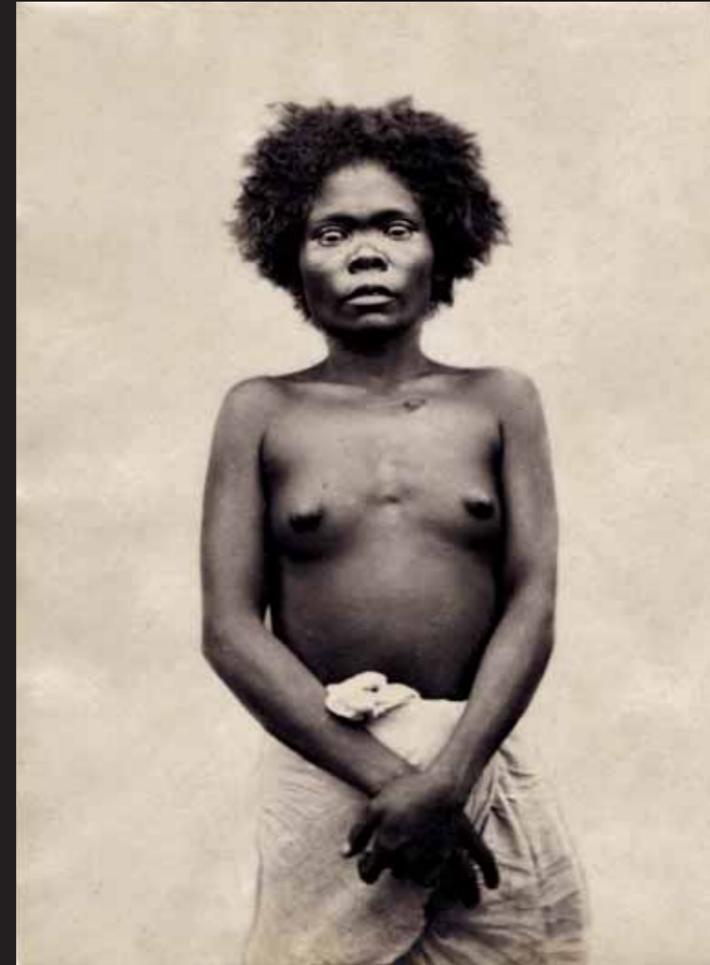
Exposition Universelle de 1889, Kampong Javanais, Danseuse
imprinted with title and 12
280 x 220 mm.
albumen print



Isidore Van Kinsbergen (1821 – 1905)
Femmes Malaises au bain
inscribed verso with title
200 x 185 mm.
albumen print



Aeta woman, Cagayan, Philippines
136 x 98 mm.
albumen print



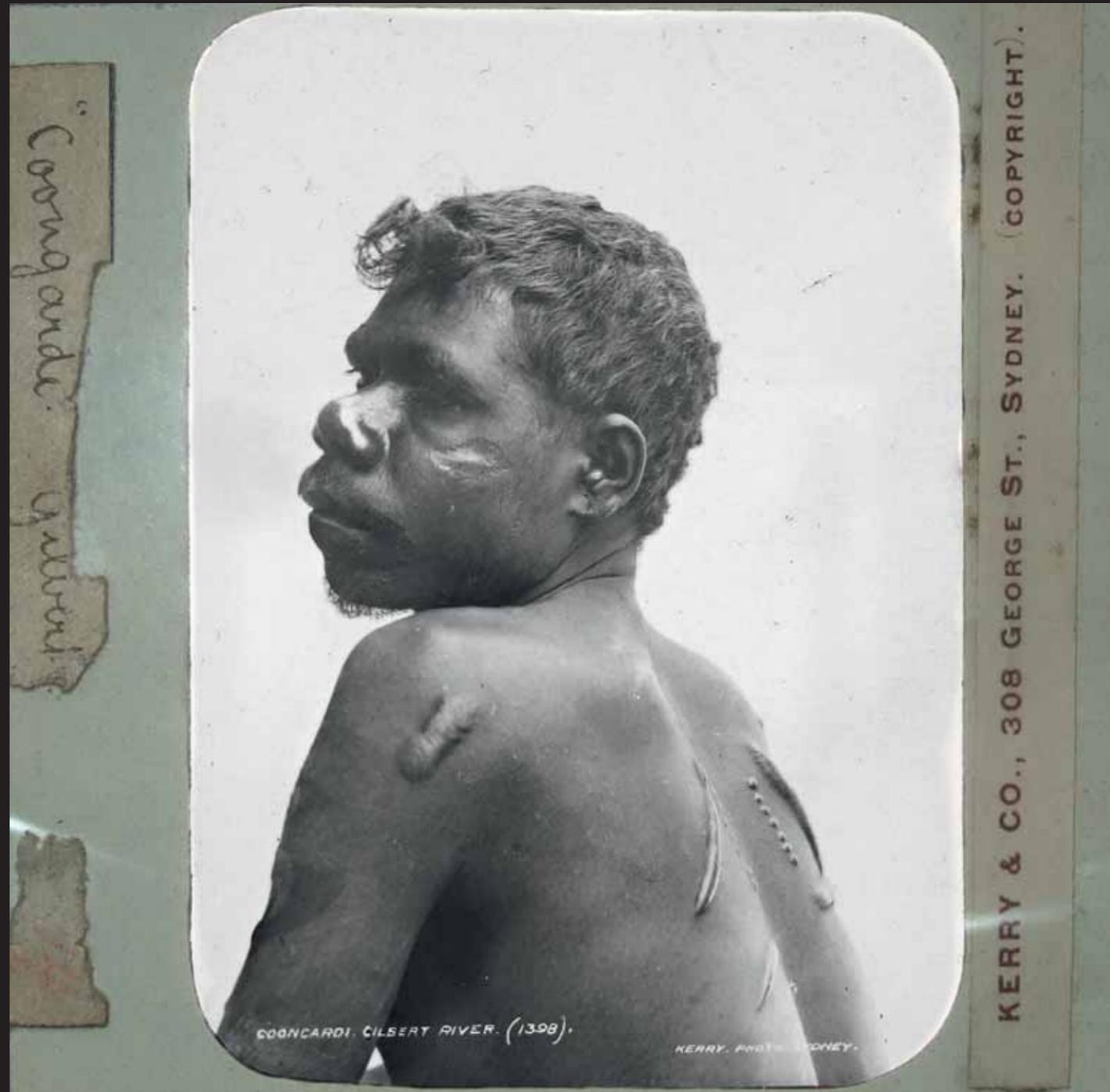
Sultan of Batjan [Pulau Bacan, Maluku Islands, Indonesia]
inscribed verso with title
212 x 150 mm.
gelatin silver print



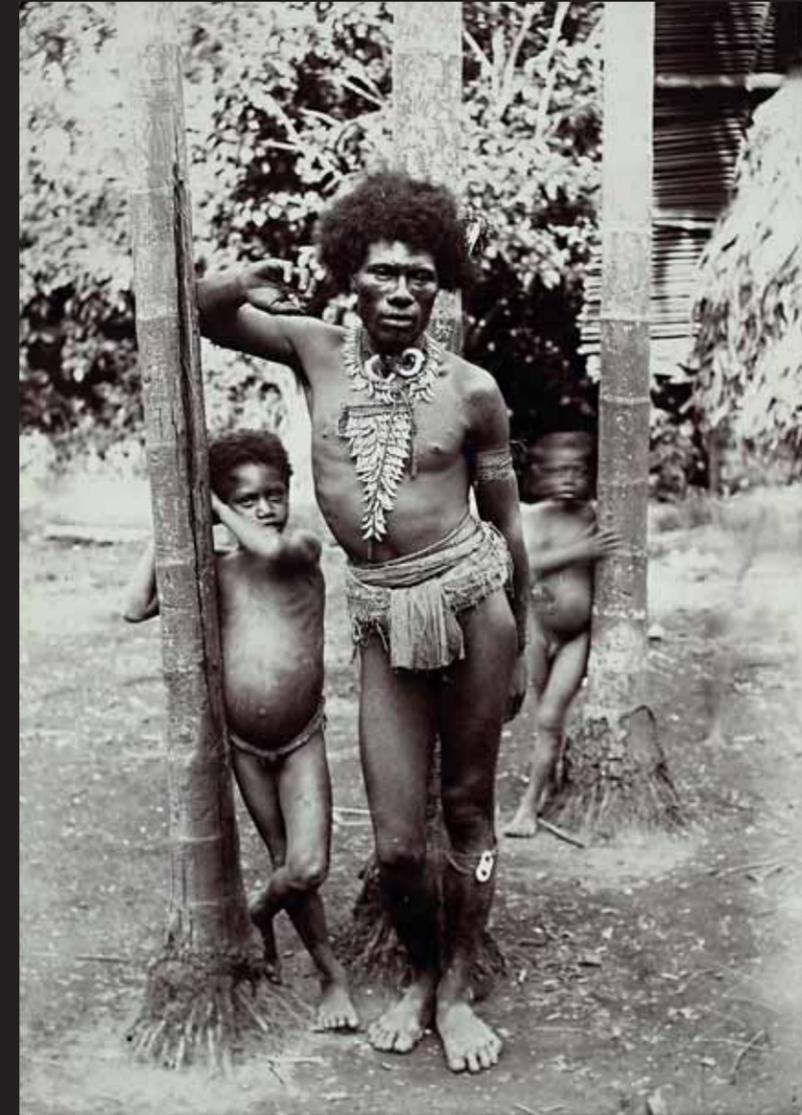


J.W. Beattie (1859 - 1930)
A mangrove swamp, Pachu River, Choiseul, Solomon Group
imprinted with title and Beattie, Hobart
151 x 202 mm. (shown enlarged)
gelatin silver print

Kerry and Co. (fl. 1885 - 1917)
Coongardie. Gilbert River
imprinted with title, 1938. and *Kerry Photo. Sydney*. Inscribed
with title on label and printed with photographer's details
82 x 82 mm. overall (shown enlarged)
glass positive, lantern slide

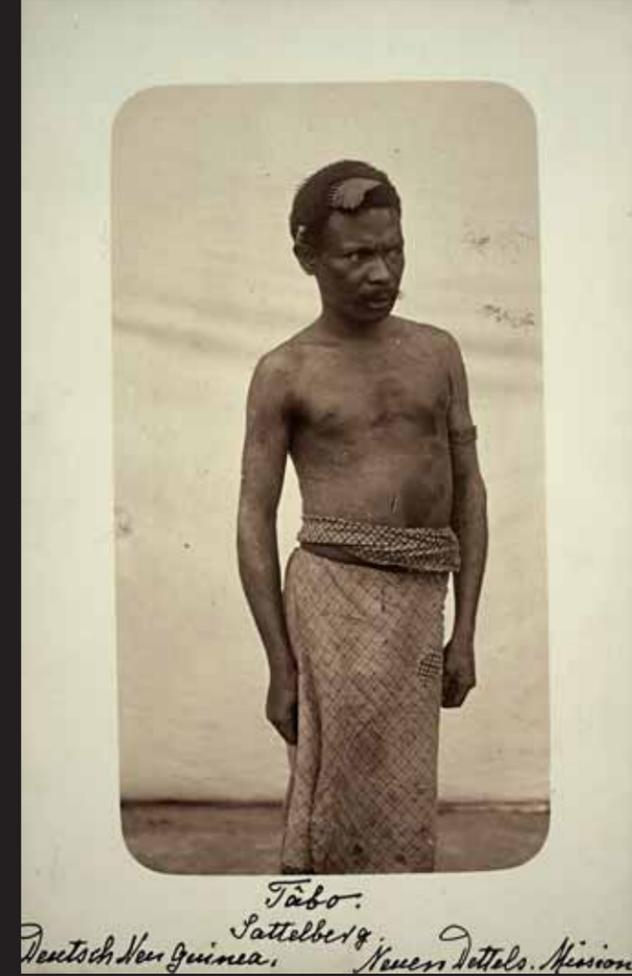


Reverend George Brown (1835 - 1917)
Man and two children, Papua New Guinea, 1899
152 x 109 mm.
gelatin silver print





New Hebridean, Chila Leprosarium, Lifou, New Caledonia
inscribed verso *No. 16*, with signature and [?] *Tananien, Nls Hds*
81 x 72 mm. (each)
gelatin silver print, stereocard



Tabo, Sattelberg
inscribed with title and *Deutsch Neu Guinea, Neuen
Dettels. Mission*
110 x 60 mm.
gelatin silver print, postcard

J.W. Lindt (1845 - 1926)
Mission House Parimata [Aroma, New Guinea], 1885
inscribed verso with title and 83
150 x 198 mm.
albumen print



William Partington (1855 - 1940)
Maori girl
indistinctly inscribed verso
155 x 108 mm.
gelatin silver print



Group in Aitutaki Island (Cook Group)
inscribed verso with title
155 x 205 mm.
albumen print



Fijian Woman
imprinted with title and 84
150 x 200 mm.
albumen print



Thomas Andrew (1855 - 1939)
Woman, Samoa
imprinted *Andrew*
201 x 144 mm.
albumen print



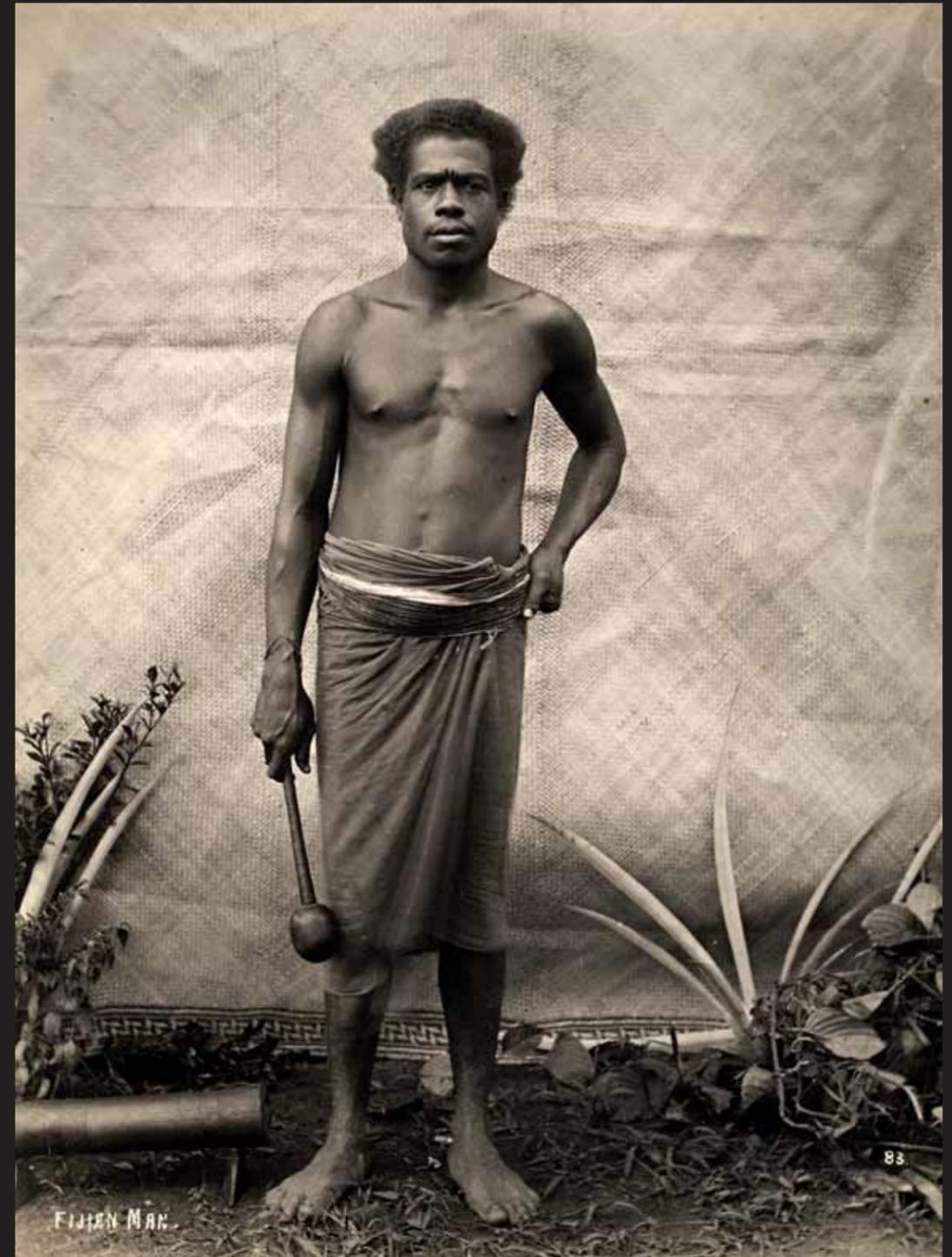
Thomas Andrew (1855 - 1939)
Two women, Samoa
143 x 199 mm.
albumen print



Fijian
Inscribed verso with title
151 x 200 mm.
albumen print



Fijian Man
imprinted with title and 83
198 x 148 mm.
albumen print

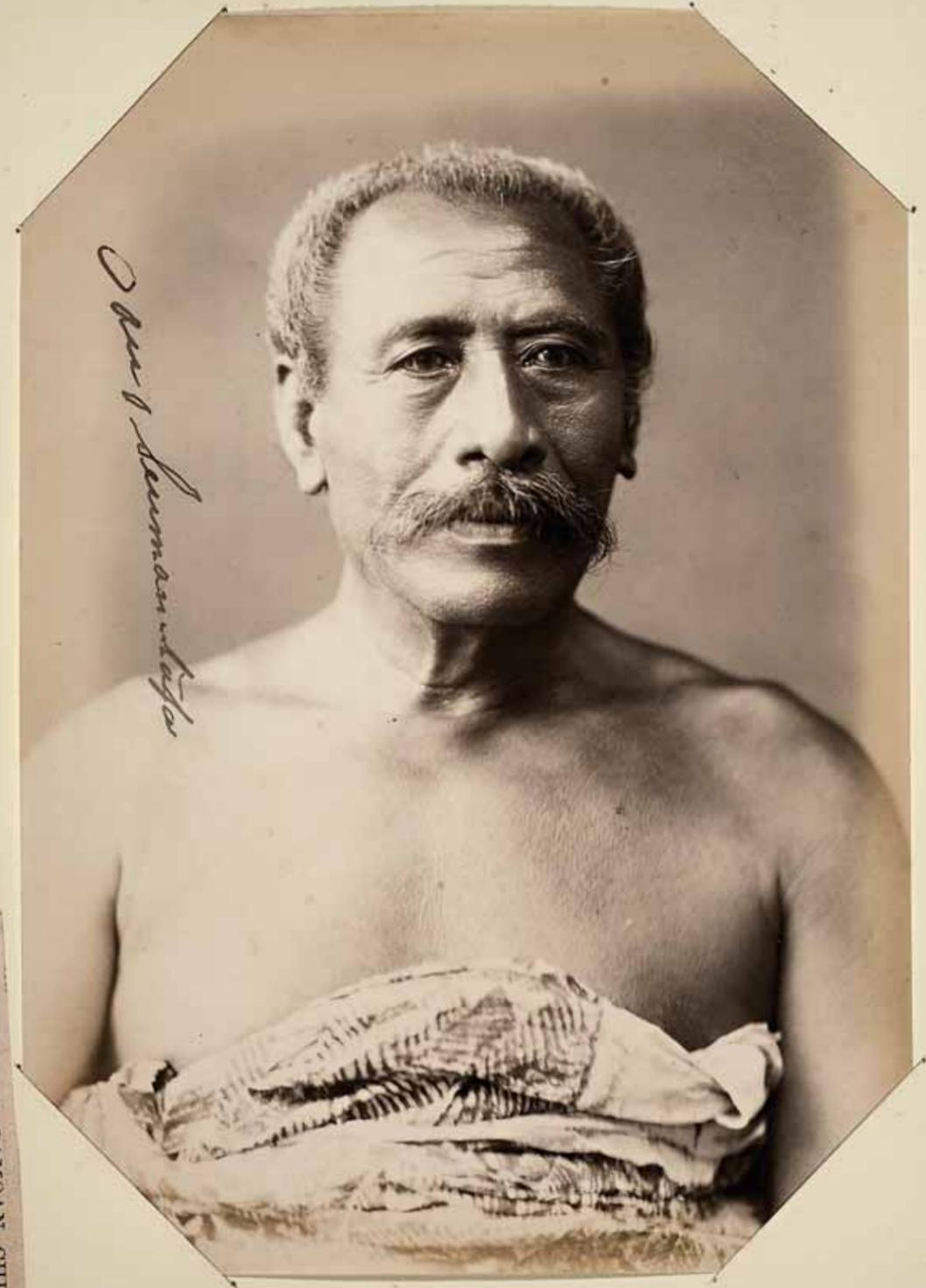


Tongan
inscribed verso with title
205 x 148 mm.
gelatin silver print





Samoan Taupoou, or Chief Girl.



O Aua Seumanutafa

DEATH OF A SAMOAN CHIEF.
1905 San Francisco, September 29,
Seumanutafa, Chief of Apia, Samoa, died
on August 24. He had held office for 30
years, and will be remembered as having
taken an active part in helping to save life in
the hurricane of 1889, when a number of war-
ships were wrecked.—Reuter.

*Seumanutafa, of Apia. The greatest chief
in Upolu, Samoa.*

Samoan Taupoou, or Chief Girl
inscribed with title on original mount
201 x 142 mm.
albumen print

Seumanutafa, of Apia. The greatest chief in Upolu, Samoa
inscribed with ?signature. Original mount inscribed with title and with attached press cutting
201 x 142 mm.
albumen print

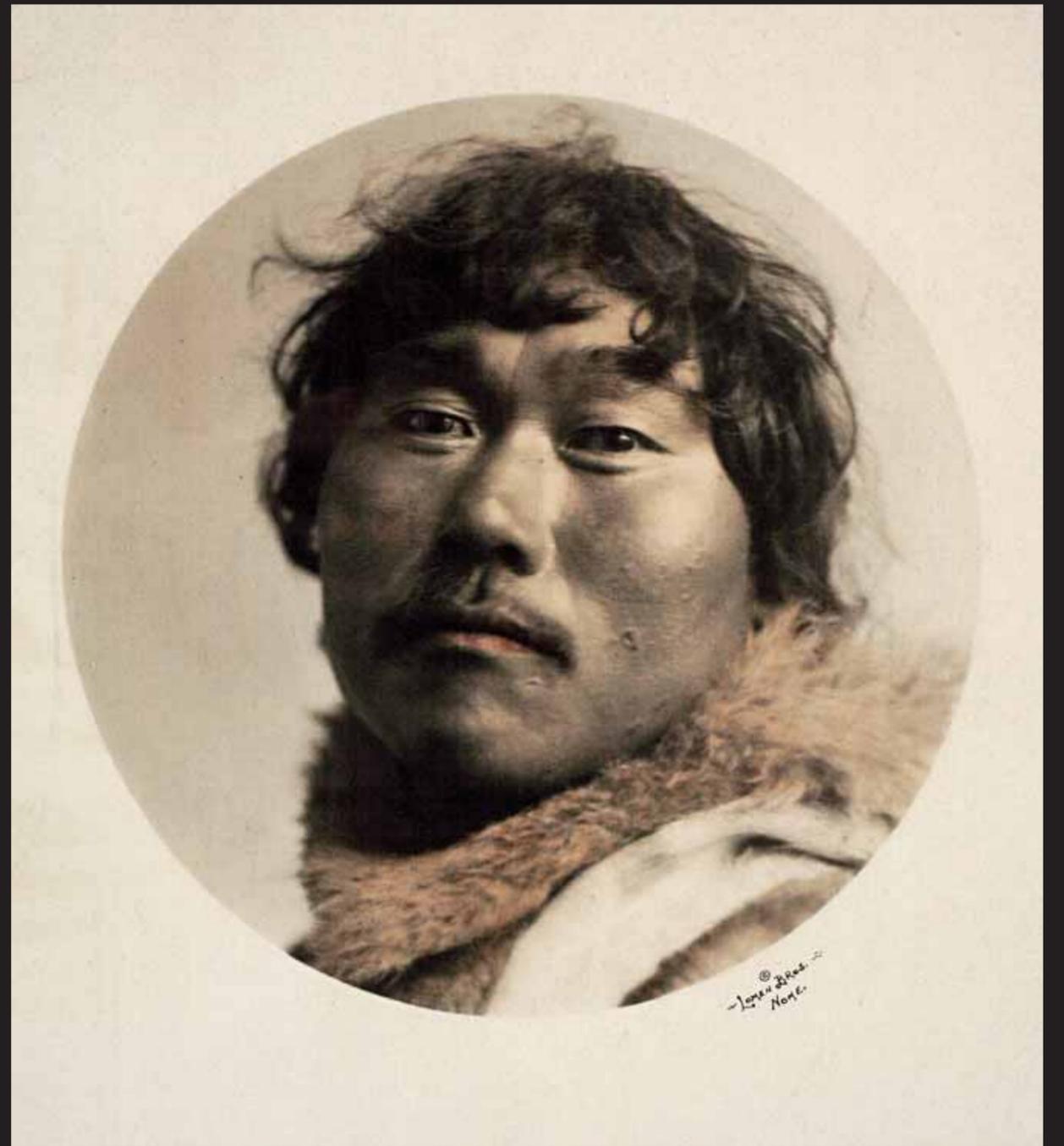


5104

Schoolhouse at Kotzebue Mission, Cape Blossom, Alaska, Aug. 1906.

Photo by
F.H. Nowell

Frank H. Nowell (1864 - 1950)
Schoolhouse at Kotzebue Mission, Cape Blossom, Alaska, Aug. 1906
imprinted with title. Photo by F.H. Nowell and 5104
194 x 244 mm. (shown enlarged)
gelatin silver print



Lomen Brothers (fl. 1908 - 1934)
Man, Alaska
imprinted *c. Lomen Bros, Nome* below image
150 mm.
hand-coloured silver gelatin print

Beverley Bennett Dobbs (1868 - 1937)
Man with model umiak, Alaska, c. 1906
imprinted *Dobbs, Nome*
246 x 194 mm.
?gelatin silver print





Richard Maynard (1832 - 1907)
Artifacts, Queen Charlotte Islands, British Columbia
inscribed verso with publisher's instructions and: *This illustration represents two carved pillars for support of beams of roof, the dancing Robe of a Chief is exhibited between them, also two Indian darters hanging up on the wall between, and two miniature totems. The robe is surmounted with a Haida hat*
237 x 185 mm.
gelatin silver print



Johnson Brothers
John Hinshaka, Cherry Creek, South Dakota
imprinted verso with title. Imprinted *Johnson Bros. Forrest City S.D.* on original mount. Accompanying card states John Hinshaka was an Indian Policeman on the Cheyenne River Indian Reservation and gives date as 1890
133 x 92 mm.
albumen print, cabinet card



Baker and Johnston (fl. 1880s)
Mohave or Yuma woman
imprinted with photographer's details on mount
144 x 105 mm.
hand coloured gelatin silver print, cabinet card



African Negress, Trinidad
Inscribed with title on mount
230 x 170 mm. (shown reduced)
gelatin silver print



Woman
verso with inscription erased
91 x 72 mm.
albumen print

J.W. Cleary (fl. c. 1887 - 1906)
Women, Jamaica
a companion image imprinted *J.W. Cleary, 89 King St.
Kingston. Views of Jamaica. Prettiest, Best, Cheapest*
216 x 183 mm.
albumen print





Oder W. Heffer (1860 - 1945)
Chilenos bailando la cueca
imprinted with title and 53 verso
219 x 287 mm.
gelatin silver print

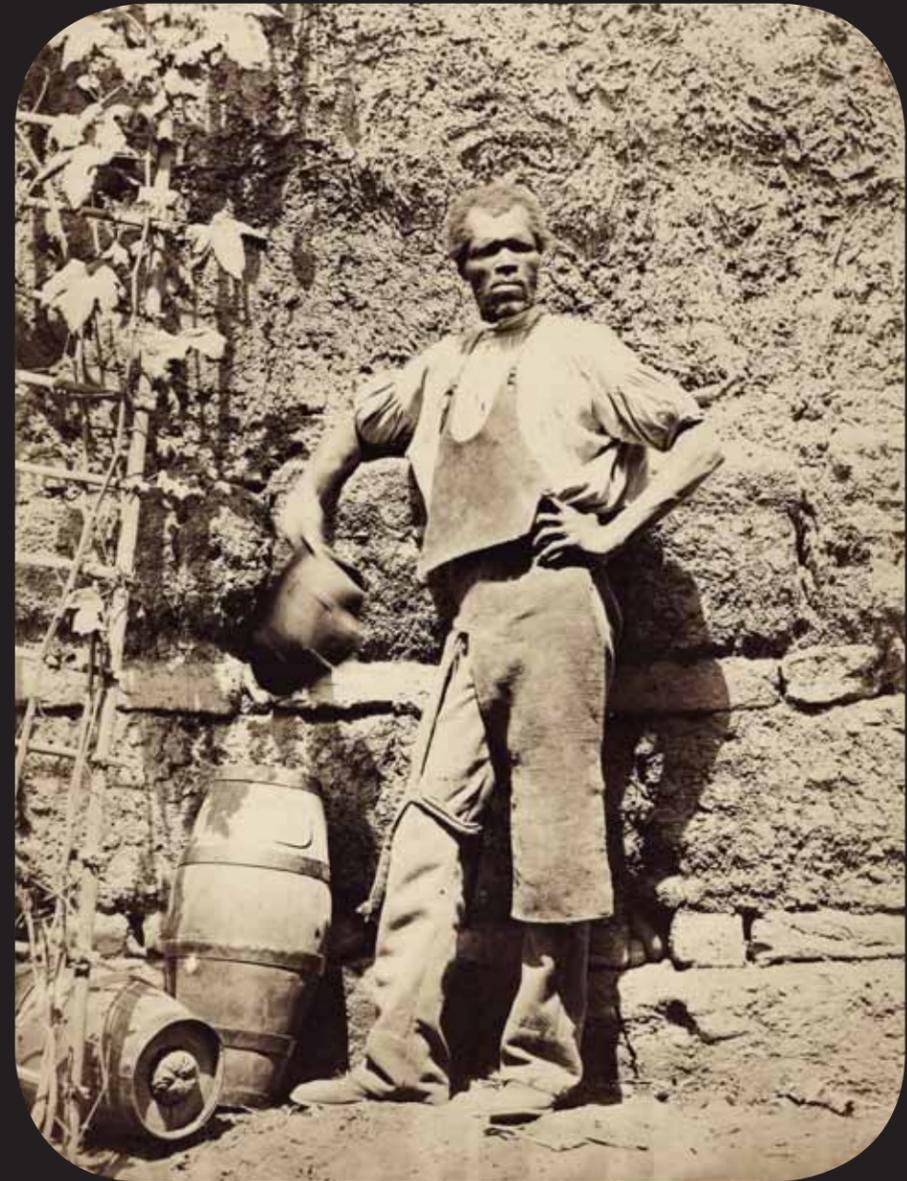


Oder W. Heffer (1860 – 1945)
Rezo en el cementerio, Araucano, Chile
175 x 230 mm.
gelatin silver print

Carlos Kroehle (1876 - 1902)
Tipos de Cajamarca
verso inscribed with title, 33, and stamped *Carlos Kroehle, Lima*
129 x 96 mm.
albumen print



Courret Brothers (fl. 1863 – 1875)
Típos de Lima. El Aguador
inscribed with title on mount
164 x 124 mm.
albumen print





Men, ?Bolivia
229 x 175 mm.
albumen print

Photography - and perhaps photography alone - is capable of coping with and adequately presenting the complicated, inter-related aspects of our modern environment

Lewis Mumford, 1934



Photographing at Mariannhill Trappist Mission, Natal, South Africa
imprinted *Mariannhill, 1894 and 569*
105 x 150 mm.
gelatin silver print

W.J. Welstead and Son (publisher)
imprinted *Ch. D. Paris* and verso with price and product list for
W.J. Welstead and Son, Photographers, Paragon Street, Hull
63 x 95 mm.
chromolithograph, carte de visite



Design: Hannah Lawless & Delaney Tabron @ No Idea
Post production: Sjoerd@digisense.co.nz

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2011



